



SYNOPSIS

Three beings from different worlds share a brief moment in time, separated by a distance they can never cross.

DIRECTOR STATEMENT

As a creator, I am fascinated by the paradox between "nature" and "emotion." In this film, I employed expansive beige negative space and sophisticated minimalist lines to strip away noise, allowing the audience to focus on the subtle dynamics between the characters.

The efforts of the Cat and the Fish represent our internal struggles for self-transformation, while the Rabbit serves as a gentle poetic silence—he learns no skills because he embodies the most fundamental human need: not to be alone. Through the visual metaphor of "getting wet," I transform the parched beige background into a fluid watercolor world, symbolizing how emotion saturates loneliness. I hope this film conveys to both children and adults that the true meaning of friendship lies not in how strong we become, but in our willingness to get our own clean fur wet for one another.